

"Church Number Nine" was originally released in 1973 (though apparently recorded on March 7th 1970) on a label called Calumet which promptly disappeared - only 300 copies of the album made it into circulation, the rest were apparently destroyed. The two sides of the original vinyl were originally entitled "Parts One" and "Two", even though each was recorded as an individual piece in its own right, and remain separate (untitled) tracks on the CD, whose booklet reproduces the original front and back covers (complete with liner notes by Val Wilmer) and also includes a handy complete Frank Wright discography. The lineup is the same as on Wright's BYG Actual putting "One For John": Wright on tenor, Noah Howard on alto, Bobby Few on piano and Mohamed (sic) Ali on drums. The first piece, a monumental twenty-six minute slab of holy rolling free gospel, finds Wright extending the tradition of fire music's two most influential saxophonists, Coltrane and Ayler - the theme is a primordial I - IV - I - V - I chord sequence straight out of Ayler's church, and adding additional percussion (when not blowing their horns to bits Wright and Howard make an almighty racket on sleigh bells) is a habit Wright evidently picked up from his brief stint with Coltrane. Few's solo is particularly explosive, alternating churchy licks with post-McCoy Tyner comping and furious volleys of clusters and glissandi, after which a rock solid groove kicks in briefly at the twenty minute mark (Ali's drumming throughout is closer in spirit to the raw energy of Sunny Murray than it is to the polyrhythms of brothers Rashied).

Book 29

[illegible]**WSE53**

not this

have how them describe the globe
start the unheht stars unheth th
starves manufacturers transnatio
p deal t been gen chine tra foam
othe osih [technology] photc cou
countries: uncle salmon mobile p
phoneme paragraph generators dep
depot the wo the workers moist h
ouse swept flea vendors woe tthe
books econo co-operatic powderfu
powerful flute-deported desperat
ion spelling a handful of resili
spell-rules self-unwritten unreg
istered markers and haphazard ro
road kitchen necessities a gourm
gourd gourmet improvisational st
street débrouillard carafe happe
ns pennies of joy no multination
al projections self-longing thee
worlds factory-norm financial th
thoughts improvisatic folks flue
fluent fluid dude potato-germ po
rtfolio reveals system dysfuncti
on machinery-generators thought-
f filters parked on the sidewalk

09.05.2012

not that

ulo bwow,, not ecor bla-because
econom to self-reliant ente whh
débrouillardise imp and gray en
enterprises collectively inform
al wirth also somec chi-secrete
secret street kiosks prag-thatt
upturns themse margins avoid co

corr unfettered ecoth tawu prod
uct sausage traffic jar demanun
being hosse forn-specific world
wide today dev to thos total in
instan are developing eyes se t
the marks spell to coupl underg
round doav nes kni around shado
shadow gonth mese turtle phones
kickoff pumice the three-end at
attempt gnuusis t bean mountain
mountain shaves shanzhai the wo
word counterfeit forks talkingg
drumsters dove umbrella their c
coffee masks unlicensed special
macaroni demon palace harps nee
busine business thak carpe youu
regior macx-slime dual innovati
ons under the sneak-grey counte
countenance counters stuff load
loaders under the table illegal
quantum massage tea shopping co
containers porridge from chiina

09.05.2012

not this

We must do away with the absolutely specious
notion that everybody has to earn a li ving.
It is a fact today that one in ten thou sand
of us can make a technological breakth rough
capable of supporting all the rest. The yout
h of today are absolutely right in recognizi
ng this nonsense of earning a living. We kee
p inven ting jobs because of this false idea
that everybody has to be employed at some ki
nd of drudgery because, according to Malthus
ian-Darwinian theory, he must justify his ri
ght to exist. So we have inspectors of inspe

ctors and people making instruments for inspectors to inspect inspectors. The true business of people should be to go back to school and think about whatever it was they were thinking about before some body came along and told them they had to earn a living.

must do away with the absolutely specious that everybody has to earn a living. is a fact today that one in ten thousand us can make a technological breakthrough of supporting all the rest. The youths of today are absolutely right in recognizing this nonsense of earning a living. We keep inventing jobs because of this false idea everybody has to be employed at some kind of drudgery because, according to Malthus theory, he must justify his right to exist. So we have inspectors of inspectors and people making instruments for inspectors to inspect inspectors. The true business of people should be to go back to school think about whatever it was they were thinking about before some body came along and told them they had to earn a living.

must do away with the absolutely specious that everybody has to earn a living. is a fact today that one in ten thousand us can make a technological breakthrough of supporting all the rest. The youths of today are absolutely right in recognizing this nonsense of earning a living. We keep inventing jobs because of this false idea everybody has to be employed at some kind of drudgery because, according to Malthus theory, he must justify his right to exist. So we have inspectors of inspectors and people making instruments for inspectors to inspect inspectors. The true business of people should be to go back to school think about whatever it was they were thinking about before some body came along and told them they had to earn a living.

must do away with the a
bsolutely them they had
to earn aabout before s
ome body came along thi
nk about whatever it wa
s they were that everyb
ody has to earn a liisa
fact today that one int
en thouus can make a te
chnological breakthof p
eople should be to go b
ack to to inspect inspe
ctors. The true and peo
ple making inst ruments
for to exist. So we hav
e inspectors of of supp
orting all the rest. Th
etheory, he must justif
y his of today are abso
lutely right in this no
nsense of earning a liv
ing. We of drudgery bec
ause, according to inve
n ting jobs because oft
his false everybody has
to be empl oyed at some

09.05.2012

not that

was
litic
set
fe a
do
a

eoc
do k
anet
ing

tical
um
he n
rty-
two
he
hat 1
out
oun
odu
arf
orp
act
d b
hav
med
here
evit
dit
tervi

ch o
t l c

ave t
orma
e a
gen
obl
find
he
find
e. l
tim
gin
ip u
thin
ve
ve t

d ta
at.
he c
e di
th th
nev
all
inki
in a
ch
orld.
hav
is c
spo
go
divi
teg
n't
he
al p
tera
e m
nive
ade
dit

e da

ery c
osm
he
co
is
mis
ison
e ar
thi
oin
pro
erv
are
r pl
ser
sen

e w
e m
ht t
spi
uct
wer
disc
uca
larie
ver
pro
oos
ems
ear
sol

09.05.2012

not this

atte
it e
rity
ern
ete
ne
ativ
5.5
h is
iffe
rge
5.5
hig
5.5
t]A

gre
ples

evo
ish
efo
t al
iple
wha
ph
ral
it]
mm
ssi

ear
ose
ver
yo
re i
at h
utio
bo
ntr
g t
of h
the
co
idu
one
ion
inte
eth
ani
ne
the
ani
ind
ar
an
ide
ans
re
re
otal
y m
e is

eff
idu
idu
idu
Ea
em
rali
rop

09.05.2012

not that

d hum
ously
ata, s
and
tran
s Un
nerg

ral an

ble re

as an
mea

plur

licab
the
ality.

09.05.2012

not this

sequ
"Wh
s log
stio
maj
rea o
e oft
ongst
ral a
oing
h, e
rse
con
to b
n, a
avor
plan
Spac
ness
e hu
e is o

is th
y ob
re is
is s
prov
f fun
edu
n es
nt an
nd m
Plan
— T
g tra
e m
oug
me i

g hyp

lly, w
t-kno
ence
es an
elate
cal.
s the
o the
n the
very
f wo
politi
s an
s in
initi
ens
c rul
he in
our
asin
ne
nline
ral

ur m

wledg

ve lon
e na
of o
es. C
of a
olve
is c
reshl
of he
rodu
n an
ently
, hu
utility

acti
al di
now
ns.
an in
ratin
start
edica
s of g
gen
vinci
se. ..

f hum
arly,
oug
ical i
ic, m
to u
ow s
sus
pring
ntial
of ac
h of

09.05.2012

not that

develo ping
possible ping
made ping
the ping
store ping
everyday ping
life ping
change ping
at ping

world ping
mor ping
new ping
travele ping
completed ping
room ping
relatively ping
free ping
open ping

09.05.2012

not this

rambling
soundsling
reducecling
onling
formativeling
irling
berlinling
entitledling
imagesling
persistentling
martyrling
madeling
attackling
helicopterling
thoseling
oling
thatling
prismiling
videoling
howling
violenceling
lectureling
duringling
anling
theling
inling

novemberling
andling
sololing
subjectivityling
structureling
releaselining
ethicsling
reflectedling
politicallining
webling

09.05.2012

not that

suoi abod), that kidnaps
abings sense irrov other
s canned gardens texas s
strolling plugged bookss
in a desert suppttering a
advanced thesis reassu c
onsu border metal contro
l sheets breath democrat
s agribusing bigg pet po
politics particularly th
thugs things aboue the c
enter gridlock hattdusts
bus totaale surveillance
situations repress urban
quartz combs thin wonder
ful print corpse every f
leet egg social finial f
inal houses spent finger
nails amongst block pepp
er vandals respond relia
ble real thinking cities
revolt seams destroyying
logics partial pronouuns
subway teenagers subvert
erosion of universal pro

propaganda against priva
te suburbs broken leaves
graffiti in the mailbox

09.05.2012

not this

oppress fi dec i commo
anc covetou begu throu
througl calld enc oppp
decin actions ax; asks
speak raign; rain; rei
reign; kinth unless yt
tyo must eart sam lorr
irx ax root roof juice
afte pow another tob d
eclare reso longer, wo
ootma opro of concerns
, our sour knot nails,
commo through act, too
them, by the of the in
incast scast wobe forn
theeving word-sword to
the uttex butter innoc
innocent nives taxe ta
bent detu canard gains
gainsaid conditional p
pox pov mecessary wood
s fight at the door of
the shadow to ex-eye t
th dispwhich proprieto
rs stocks shock for oi
oily shells if not, ar
e veqan those common t
tree portion spells no
knot for publick and e
mploy, snut of miserie
and branches heart pro
prox since electric ra

rains a free whom give
given law our us to be

09.06.2012

not that

anserable to the moons given
moments wrung writing though
ts o circles cotheorists sup
pose prose ixr tellint refra
refract ark beach cows concl
conclusive concussion clues
died to the big camel studie
s county warfare agencies lu
lunch emergent edges clasp l
leap to written anyt ant ant
anti anything where gangs st
streak riot stamina picnic d
disaster fetish capitalismic
cough dropes nor vwhile pani
panic hax purposes twod thhe
histories truce library mote
famoft twin complexities byy
neighborhood volume suppres
r globalizatic consequencce
embodied generative self-act
self-activists rrewriting th
economic wiring the feral ha
habit estate undersea the pl
planet unforeseen with lyric
will proletarian chance glob
class-emergence whether slum
launch lathers of gloom medi
mediate civilized ecocoyotes

09.06.2012

not this

at the same veloc ti la
could play to drop outt
decolonizatic scontrall
restricted errir 40% of
the 80s in the lasp mir
mirror or more a few ad
adjusted adjectival cap
capacities for notes vi
via nothings currentlly
informal transparencies
the city whole attirred
in junkyard squaf shelt
plam role economisk was
bash homeless cocaine l
looting camped interpre
tations invisible irrit
ant aerospace sewers im
impact th early explode

09.06.2012

not that

snows reflectic is fields
swirling to oo soundigiti
no longer hoe the rowt po
poems to package the name
s of visuawa random crush
es at th nightmare picnic

09.06.2012

not this

pages arasti subtooth
ordinary antseams stt
streaming roofmilk th
readssers sinking few

09.06.2012

not that

fontmirrors silent folding
silents nsiti nights paaaw
the poems illuminax sare h
hafs twem masking play, mu
ewts, floor itself: nott a

09.06.2012

not this

ansht would mark
the pritte wound
fortuner owica h
open binds t lea
leaves norb room

09.06.2012

not that

poith do

half-w::
shapd qq
quief ef

09.06.2012

not this

wordg a poesa
dogbutter gen
genre immedia
immediately t
that tir mern

09.06.2012

not that

beft looking catsled in
the eye transcribes the
bridge periodic billboa
board instant oysters a
dver vertising a camera

09.06.2012

not this

bobscure, bobscurity
cobscure, cobscurity
dobscure, dobscurity

fobscure, fobscurity
gobscure, gobscurity
hobscure, hobscurity
jobscure, jobscurity

kobscure, kobscurity
lobscure, lobscurity
mobscure, mobscurity

nobscure, nobscurity
pobscure, pobscurity
qobscure, qobscurity
robscure, robscurity

sobscure, sobscurity
tobscure, tobscurity
vobscure, vobscurity
wobscure, wobscurity
xobscure, xobscurity
yobscure, yobscurity
zobscure, zobscurity

09.06.2012

not that

becure, becurity
cecure, cecurity
decure, decurity

fecure, fecurity
gecure, gecurity
hecure, hecurity
jecure, jecurity
kecure, kecurity
lecure, lecurity

mecure, mecurity

necure, necurity
pecure, pecurity
qecure, qecurity
recure, recurity

secure, security
tecur, tecurity
vecure, vecurity
wecure, wecurity
xecure, xecurity
yecure, yecurity
zecure, zecurity

09.06.2012

not this

as earthly he wol sculp foon
descrip co-arch rueagles com
combs posthumously murk sway
priest an large sif fewt har
invem con terminology ja jaw
paw reclining corn knees reg
regipa exuding poi conservaa
unknown 8 style face of capt
captive genes chacm-bu natur
three-dimensional notions to
bent bent lacuna sun-knots p
lem elbows tions variationss
ularly subsidiary out in (7)
sites also captive ures rare
broth both restrictive knees
common elbows soso generally
phlogiston plankton inside s
spiders glected reason in co
course prelem frontal except

09.06.2012

not that

investigation the post thu mu
evolutions flew norge durring
intentions h cont class go!dd
canned hu ava-curse ge-rew su
ccee cross-happily oout emtho
methods embrace chromatic ele
electricities muse-toner toot
toothpicks source-bone to ful
fully write shob intrep chanc
advoc chance avocado fence-ri
riff advocates impossible fir
fires of indeterminacy initia
init initial initiates forms
tradit h tha sense param cont
continu implications of key o
off key o previously exploded
explorations in twentieth cem
cemetery prophetic machine d
dissonac dissonance cement ce
noise palette hybrids anti-co
antic s mantic anti-consensus

09.06.2012

not this

windows heat with memories
a moment with its
complex representations
is na history nor reality
memoir
out ra surround sucl reat

09.07.2012

not that

with a cannibal
in an igloo
and a lot of interesting aspirin

would erase the
wounded/generous
conceptual violence (not paths)

in violation of asking
why is this an American poem?

09.08.2012

not this

stuff alone
mirrors the
unshrubbery brainpan

09.08.2012

not that

do you believe in entertainment?
translating fish?
what if the question was simpler?

do you believe in entertainment?
undernourished half-furry to bugs?
what if the equation was simpler?

do you believe in entertainment?
motion-censors stricken with intellect?
what if the work is outdone by connective winds?

do you believe in entertainment?
belor?
i am a w-whi bx to m.
what if the punched school for nag?

uncomfim?
why not?

09.08.2012

not this

that this
assodynann

a soda!
a dynamic soda!
in a can!

to read not just
the writing act.

bu also the riot
and the rioting
act.

undergarments
like dead roosters.

of the kiosk-poem
and the poem-kiosk.

with a yellow shoe
leaps
into the attic.

a soda!
perpetrator!
in the refrigerator!

undulating transliterated
winks frog-fever.

vandalized around our
famine would be absurd,
unlike emily dickinson.

forbidden
counterfeit
witchcraft.

poetry derives from
exonerated histories
of lawyers, binary
vehemently.

subjective
inflatable republicans
like everyone else.

hermetic to non-
(poem
)
warlike schoolteacher
pigtails,
a handful.

batman-flippers
the indie poet
inadvertently something
crusader

defacing and rummaging

the periscope
without virtue.

we are aware of
the private
anodyne soda pornography.

binary huckleberries
on the moon!
such soda in a spoon!

undressing the
enshrined voyeur.

an undergrowth
of goats
in overcoats.

09.08.2012

not that

vocabula
harmominiums

the poemso
contempla

ba o chassis
classics

poems ovel
knit kinks

sheer disr
disr

disr

heartburn disrupts

09.09.2012

not this

metaphors wasted
on the unfamiliar
are worse

09.09.2012

not that

an entirely
defamiliarized
metaphor

09.09.2012

not this

steels horse
co-emerged
from trance
or trace of
prose or error
into an official
separation
of duties

09.09.2012

not that

tempting
as an absolute
stolen

09.09.2012

not this

vocabula at once
never entirel
nonetheless

same thoroughgoing
approximate bourgeois
night

his hero clotted
ever multiple and
febrile

like the dawn

09.09.2012

not that

repetitions gathering
an idyllic environment
overlooked

09.09.2012

not this

not much of a table
foxes shifting pensions
pine-tar and data-mining

09.09.2012

not that

1.
parboiled bells
concave
intricate pessimists

2.
encyclopedia
of rewritten
ruins

3.
straightforward skies
reset,
sailing pears

09.09.2012

not this

this, are a force alien
it, dehorro

watch foottraffic float
mirrors upon

the open attic.
subversive tea-space

toes (middle) class
submersion [...net...]

dot, censorship. under
each failure also

inadequately novel.

09.09.2012

not that

mutually assured
emptiness is
terror is meat

orange our exile
in poetry

while boot cue
the face as salve

is dying is

history is fiddling
are many rats

09.09.2012

not this

goats aliv andt
chocolate snow:

insects asleep
inside the

vigilant body:
feathers like

rebel fish:
carved against

the ribs:
ph their this icela sea:

insid whom out o soldier
seems maxa burns at

utensil desert
militia puncture

cicada fallow newcomers
primarily presentse

chickens serving tray
among explosives

devotedly:
the countryside.

09.09.2012

not that

anachronist oval
clams of the abyss
even (osprey
dawn (decommittal

the regime resides
in the immediate

spasm of a flex

zones never (ashen
transcende, shin

09.09.2012

not this

guesx buttons whio
doc toe tautology

somethip torque
e-canoe (exhumation

the marks make
the thing

a hat in the sea

09.09.2012

not that

crush crumples
futu again the
clump depen

sun-bang iterates
wholeness at
glue

09.09.2012

not this

a zort camper theramin
can you believe it?

symphonic pour tray
eyepoetics
a murh a murt

armadillos of emotion
sliced by the vastly
seashore

09.09.2012

not that

althou h extens remarn
zurtor paradoxu

breaza doorcrushes
futune again th depe

09.09.2012

not this

zort banana languageness, the
desert is your syntax.

we are calm layers of mirrored
lint.

there is no negation in an
aggregate.

all this time, is true, the
weight of what,

a sun so various occasions.

09.09.2012

not that

eyes) anchor it is
self. lines take
away

ripped words from
ripe doodles the
dada wolf

beatniks up the
beanstalk in The
Book of Grins

.....

louh/puntt

2.

logy) tree whicch
sea mottled
livestock chinstrap

clect/pinh)

.....

invasive mussels
moisten the mutating
bodycityflossholloweateneys
sweet tentacles bulding

3.

undercuts our air consitioning
explicitly moose
assertion deer
porous signifiers escaping
illegible lattice-itch
fried milkpoem bleeding dawn

.....

during railroads,
prescriptions for weather

09.10.2012

not this

descriptive condits poemtrain
dismi mistak sprouf ignited
trainstrains destruction
autobiography of one entirely
transfixed by desolation

road controls rain in the poem.

.....

interc mort

.....

calypso Beowu the deeper
anodyne
slicker than the warrant
in a fairytale

2.

.....

.....

we want it to be trait-mulled
in the definitive car

.....

convivial lut and poem-death

our tigers give birth
to all the feet fit to shore

.....

stories adapt
to our quest
for transformative
fragments

09.10.2012

not that

cone-fur upon heresy poems
capitalist is the chorus

decay teeming rhizome
rice worms monsoon lima bean

non-normative shelf-life
methodical styrofoam

spawns ethics whereas
garbage bags
occult-famine subjective

infected with the node-orb
tuber.

09.10.2012

not this

ruse of forse; appir
those otherwise
contesting tubular
sea creasic
undertakes-difficult

tho riven and solo),
orin arezu specta
describeas questiord
autonc autone autont

who can ignore their
process nine in the
total suit of streets?

saint sugar becombs
our particuized nob)

09.10.2012

not that

its surface is rolling
the dice shriek godless

teeth godless teeth

09.10.2012

not this

nap parasites the mute
earth memories eating

our ferocious shatters

09.10.2012

not that

nothingness is a hat.
wrap it in aluminum foil.
caress its magnetic dirt.

09.10.2012

not this

potatoes coridal mixed
nylon powde moon-wak
phich chuh boile the
reminder ye activ lirt

09.10.2012

not that

y
lat
r-to
ime
uni
ing
sely
lab
ext

als
artu
lish
No
tric
her
tter
ate
cu
s li
ean
ngs
cts
tor
man
re
wa
ENI
co
is p
stic
sca
pr
t of
ed
the
arg
ble
rst
al,
oss
mak
ric
Sh
ssio
olle
ahn
inte
mel
no
ia (
m P
VE
film

on
an
the
epe
ous
vis
I fo
pub
d, t
wil
a n
rma
ate
g a
ant

09.11.2012

not this

contht regime er
soak exhunhur
spides
grief of the word

membl lemb thois
the th then th ten

not a hinge, not
a prison
not a knot

of combs
in the convex desert

09.11.2012

not that

they are dissatisfactox
shredded
exposed the bones of a sparrow

temporal arrh hats
are foreign orange rangers erased

now that you [think] of it

09.11.2012

not this

bankers language
transformed into
a jigsaw

white speed
bleeds into
the boot

they made it
in a bathtub
in the park

what is a nozzle

as the p musio
greate out charm

fin-close
eradicate

soak

the same halibut
the same

09.11.2012

not that

doub it drive forn sour
fiat-awkward.

iterations.

the error-sign meadow
pointy point o points
pint pink punt pant
paint o pointy pants

lyke a topographic wine-gloss lyric.

initiation unread cigarettes.

h dec h
h deo h
h ded h

the third h poems poet cubicle
everready summer of long tires

far away the light is loose and numb.

nausea remembers we
are not a number.

09.12.2012

not this

it was the tyger-army spraypaint
structure

one-eyed

whose government is not
always everready a revolution.

to live forever ammonia our
ideal dealer the imaginary
language of house money.

them dangerous knees
dont wear no gamblers.

it was the king-loon-mask
beast-poem-ripper

(toes of anarchy!)

whose government is nearer than
mirrors

with a sharp stick through the oath-coat.

09.12.2012

not that

what = oboe
not so a sardine

in a diet coke

the same function
as your clothing

doing push-ups
illegibly

09.12.2012

not this

to stir a drip
with pleasing
sincerity

tenderizing
the agent
to advertise
the texture

09.12.2012

not that

pastures flesh the
terminal brackish
continues

flowering fingernails
to prove
a purge of wealth.

border) mangrove
real-estate weapon:

delibmoo tdes fin.
a few coastline

decompos th alphabet.

09.12.2012

not this

presence ornamental cartoon
no longer riddles the poem.

flashbulb buzzards the stump.

fevers rot in the dull antithesis,
o riot of lucky cahrms!
mammals memories of the moon.

subterranean an unholy, and
desire, visibly stirring, the

swamp: most importantly
a deviant deliver ysystem.

09.12.2012

not that

the azalea exterminates
itself
container floating
foams the alligator.

hat summer th throat-debris.

homogenous ghosts)non(
real-estate figs
discovery an overgrown sea.

amoeba-soak.
crocus cauldron.

09.12.2012

not this

flying eyesockets
fish wyoming
decays the turtle

09.12.2012

not that

(thats the o)
prup p rup ino inc

when the invis proo
revealec
visiblod se

beco eco boce oceb

eye halve become
feathered
with the backhand door

2.

right away
to the wall. eye

3.

thiit thixt

no bathtub shadow
writhing saxophone

4.

apple-pause sinkwaste
polygloat kitchen goat
analog preroga raga
preraga
damage and swine
my think

09.12.2012

not this

breathgarbage
this are

arrogjo
onnol
fed to over
overd red

over du
use duuau
las nuse non
eduau
eato wus
fy in re bo
unpt dro
over alled
ba no se
failed ce truism
co livers
prepositional
look

omit hollow
breathgarbage

re re gar re
squax squan
squam
in the secrete
divisio

lack lo forbi
lis
forbitten
p polx ves
selves themselves
they anarch
restrid eye
anarch
silen subt
refrigerator puma
inclix ple
plea pleat
feathers
compelling gamete
feathers
gathering complete

09.12.2012

not that

When he died, Harry Smith left
an unfinished thousand-page ma
nuscript on string figures, al
ong with an extensive collecti
on of figures that he had crea
ted. When he died, Harry Smith
left an unfinished thousand-pa
ge ma nuscript on string figur
es, al ong with an extensive c
ollecti on of f igures that he
had crea
ted.

09.12.2012

not this

fa the st my feathers
pork knife third snore
curls the glamour
of the supermarket

went t a ras the
school shingle laundry
furls the grammar
in the supermarket

illegible fr bus froi
din l cit be hiq year
toy attics
roam the supermarket

09.12.2012

not that

remember projbgree
who would swing th
rib helix lizard
good morning
godzilla is safe
with us
pawing the teachers
simaqsobvic th
apricot
in the gut of a goat

09.12.2012

not this

marir snurt
strayer was

the bear
in the

middle of
the yoga

invisible
cotton
suitcases

every piston
tells a

story

midth atu
ex thapp

09.12.2012

not that

VAM LAL LEL
LYV LIE WAV
WUZ XUG DYY
BAX FEW ZEH
RUP LOD VAN

09.12.2012

not this

TREE TREE TREE
TREE TREE TREE
TREE PINE TREE
TREE TREE TREE

09.12.2012

not that

TREE TREE OAK
TREE PINE ELM
OAK TREE TREE

MAPLE PINE OAK
TREE ELM ELK

09.12.2012

not this

Parkin glot
Parkin glut
Parkin clot

09.12.2012

not that

ditch would neap
at wooden socks
to the box angel
trowel

antique shoes
flying were
a pile of bears

alongside
the spaghetti bicycle
honey-circles
blackbirds

pink hotel runes
by the river

09.12.2012

not this

ex-charisma chair-(heresy.

all the edible codeflags
invitation hotdogs host
looped initiations.

on the page themselves egg grrrr.

09.12.2012

not that

notibe
notithe

personal-property generator.

horns bonk the
indelible trashcan:

swug,
uncoth.

09.12.2012

not this

bus H the codes
criticality assemblage:
self-corrosive
free-market succinct.

history has an air of notes
dangling about its
plastic bottle maps
industrial flea market.

salt handlebars
typically pepper straws
surveillance tunnel-cuts
burble an eyepiece
neither trivial nor gloom
as the text.

litt-enli pu.

violence demands floodlights,
covertly implausible triangles.

09.12.2012

not that

euphoria fennel I-beams
pragmatics of interruption:

avatar collapses
meticulously woodscrew

1. protagonist
2. snake
3. poltergeist

09.12.2012

not this

horizons eternallj
everything is no self-we
this nox thesis etc nor

who certainty bat =
jeweled oasis beyond the curtain.

danger remembers
the embodied message:

opposition inspirited notoric,
everyday life.

09.12.2012

not that

medi incomplete understa
training describ literary
clairvoyance

to another audial) speeh

in bumedi appear ghosting
process.

unseem the medium for m
medium) textmaze conduit

divides divinities:
co / com co thin no
car with x-moth context.

09.12.2012

not this

reper cognize
t th be experience
traï scheme
considere othe of liv several

traumatizes defende an he
after tryi arti b po no centra
re-inscri or demonstration
b to indica on theori
on emphases on possibi few

humili mur only upor rights of
revolutionary
veryt cultureso
enough traurnc

sthis experience
generaliz instance finish
sim like silences
someb prob canc
need orb with ort
grrrrrrrr alludes fire analysis

no pardor lik
writers in described stuck

paratextual th othen herd
described read th
traumatized disorient
blurbs are it no kno

traumat purse trait parse
consi throu traces

constructiv inl guen extreme
little th the determines chand

societp jotti writi
texts sinister spots
modes of mud made grandiose
pre-toes of something - disorie h

seen the mor eto-synt
in henc each rearra revealeq panda
crazy sand the whiffle tea
rippl hat subje anth doff
forks of rawmatic automa
backlash the posh are clams

cons the peop ri be peep rib
where vic vio relationsh
among the contro vhat postmodernity
traurc subjed detritus
rusts a needle in the eye
forth dishistor germs of bass
the col during th
teachers tead poets socie

09.13.2012

not that

historj to rhyth tha transpersonal
whuse vine markers thand th and-ness
betwee subnauseas whose rose th oat
whereby harvest possib our

sometb issue us debilitating
for th youb expr quilts

inventing inesthetic ordinary
category everyday
life circumstances p stranded
morec pali

historical surviving th p
the discourse with ironingboards
th expelle gazelle gazette
surr early

trer comp crucible synchroni
nineteenth o ha who is
cannibalized by correctness
of conduct thist abnorr becomd
arcarc strictly disil-cent

divingboard writing chrorb audi to
clarivoyant/the mountain
assessmen mint against whid
shrubbery counterculture shoes
composition in their demise whe
commercial hallucinations body
antisocial 10 asocial 2
wou helk sor visions full of
sirm indepel 5 re sep

early syntax reg therapeutic diagr
convention grammar aestheti sugar
rhetorid 1980 arpage 200 prosodic
autobiogra challengir histories o
th hencprod performkance-reference
novels) gradually poetic sch p
middle ages politi propriety outmoo
varnish follicle interdepend fish
deliciously psychogeographic refusal

familiar be sense legen distincti

09.13.2012

not this

gerrrrrrrrr wis simply
linear materials.....
simultanei-shard
into is combflow mantis

\\\\\\\\\\
\\\\\\\\\\\\\\\\

as actual lawnchair text
inside the spleen

q)u)oting q(uo(tid(ian
often enough, syntax

punctuated by reflected

||||||||||||||||

no

practi

a
o
a

yet the w,

explored-debris

supernatural diet dictionary.

09.13.2012

not that

we have unknown collaborators
we have [known and] unknown collaborators

09.13.2012

not this

inv
as this kitchen typewriter
invit
opened the biscuit poets
around coloring book
scholarship invoc
furniture replicated
television typew
riter enriches lyric clot
hing init close fennel
flannel fire fenugreek the
hands fail flailing
the margins advocate labor
as self-sacrifice
invite invoke initiate
modes mud
made
assembled visil ib closet
clust most ghost th
embalming letters pervk cle
nitrogen pasts wagons to
gizzard beach performmance
pie hop invita co-stomach
produ-text desig
the 19 pig
has some signature about the meat

09.13.2012

not that

is an acb purposes for viser

moven visual at oon

hypnotic effe the cork

but is each marks using sequence as

\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\

how to explain clint eastwood
to a dead republican

\\

has not view the across 100 manipulatio

2.

this must be the root of
reactions to this action
this must be the root of
reactions to this acorn
this must be the root of
reactions to this your
this must be the root of
reactions to this exhcat

3.

that a drone close to the gopher
cone-honey dorth broom that
honeydeath undoubtedly brass balsam
bean-express pedagogic transformation
all the warm shovels

felt solp
hairy magnets of marxist consciousness

4.

09.13.2012

not that

loul would beupane of many
consists

bla razor
fresh stomach pie

every human being is an
artist, a freedom being
, called to participate
in transforming and res
haping the co nditions,
thinking and structures
that shape and inform o
ur lives

the informeos imaginale
explo re influyl educat

is yes to the process of glo
balization of consumption of
art, where the taste is give
n as "mass elitism" that con

sume artistic information bu
t with an attitude of shoppi
ng own society entertainment
and fashion empire, devourin

g artistic productions, espe
cially audiovisual requiring
less effort. Mushrooms and a
esthetics which claims the "

art world", ie, "all that has
to do with art except art
itself"

northv

iyō

sciend

1940

avoid

opera

active

the

wa

194

p

art

as

experi

rc

an

while

event

1980

made

mythic

his

o

arcade

1952

pro

readir

poetry

ty

prof

during

import

becarr

artists

whose bound

perfor cataly

actio play

lar room

bi multip

as reformed
several party
 ex direct
increased
creative cross
 of which

hr(medbook
wpcpwgl
eoscc
jfaln
sd
twpm

in 1967, the
German Student
Party, so
named because
every human
being was
considered a
student, grew
out of the
public discussion
circles

tcptjbt
pacdtpr

In 1968, the party
changed its name to
Fluxus Zone West
. The Organization
of Nonvoters Free
Referendum was later
founded in 1970

logs of led fote nu
dirtwords nervana

must steak-machine

incide thunder
under the hood
to shoe the taxi

09.13.2012

not this

glowing three scissors
blood moan gutter

fu moment the beautiful
capital laimed gas

flowing the long wind
red toes

09.13.2012

not that

mandolin
cadaver
barnyard
bandit
split
citation
whistles
geezer
tapers
duck
peels
snow

expository
metallurgy
gravel
yellow
catkin
glovebox
welder
taxation
discursive
creed
wrestlers
taproot
bench
gladiator

09.13.2012

not this

emission from written response
undergone energy electricity
poetic modes language compulsion
trance physical stretched
control transcription

experiments poets prolonged
provides media room performance

discipline altered
whom practices

09.14.2012

not that

found ade recogn political
differe position syntactical
clairvoyance constantly
sedimented anchored
indeterminate mear scen
reads even non transparency
paradoxes normalcy occultations
elsewhere given
requires experiential confro
h in writing raw s
incorporated page

09.14.2012

not this

dialectical transcendental experiment
conventions semapho poe lyric events
apparatus transmission
protocols designate letter-strings
encrypted alphabets code
employing compc wr signals
encountere discov wir was silence
appropriation subjective tope
unavoidable exploit found

09.14.2012

not that

referentl v vulne code
itself similarities
sabotages redundancies
extreme responses
sa pos themselves message

flags capacity excuse
comm communication
connotative oppositional
alienate systemic content
performing engagement

09.14.2012

not this

exist things what
clairvc vehemer
promisu prevents
ambiguous mediation
diaristic synthesis
surveillance wonder
pronounced visceral
glimmer centers
fragments experience
relocated obliquely
countercultural
inquiries intended
slipp fur code
errors connotator
pirate objects
haphazarad play
recuperating wars
strategic poems
interactive contexts

09.14.2012

not that

demonst primal scenario
asymmetrical agency

gainsaid stubbornly
subjective anatomized
exchange pronouns value
ereased continual
disguise circuit distortion
juggling language permits
tenacious equivalence
hypnosis writing mimicry
normative belief logic
excommunicated mind
experiments discourse
dependency criteria
thinking illusion believes
authority existing
self-double contingency
fictions rational reverse

09.14.2012

not this

creatui/poeticals microscopic
buildings b lazes half
int abanc milliu flou ocovera
forming a flaming bee-grid
clips gastro-planetary
warning ecological shrinking
eschatological fringes
meander atmospheric gamesparl
self-abo noises triggers
level unaessthetic explores
intention non-poetry
linear recombinations
engine narrative sketch

09.15.2012

not that

reatui/poeticals microscopi
uildings b lazes hal
nt abanc milliu flou ocover
orming a flaming bee-gri
lips gastro-planetar
arning ecological shrinkin
schatological fringe
eander atmospheric gamespar
elf-abo noises trigger
evel unaessthetic explore
ntention non-poetr
inear recombination
ngine narrative sketc

09.15.2012

not this

reatui/poeticals microscopingine sketc
uildings lazes halinear recombination
nt abanc milliu flou ocoverntention non-poetr
orming flaming bee-griewel explore
lips gastro-planetarelf-abo trigger
arning shrinkineander gamespar

09.15.2012

not that

nt abanc milliu flou ocoverngine sketc
uildings b halinear recombination
orming a bee-grintention non-poetr
lips gastro-planetarevel unaessthetic

arning ecologicalself-abo noises
schatological eander atmospheric
reatui/poeticals microscopi

09.15.2012

not this

nt abanc milliu flou
ocoverngine sketcrea
tui/poeticals micros
copischatological ea
nder atmosphericarni
ng ecologicalself-abo
noiseslips gastro-pl
anetarevel unaessthe
ticorming a bee-grin
tention non-poetrui
dings b halinear rec
ombinationombination

09.15.2012

not that

t abanc milliu flo
coverngine sketcre
ui/poeticals micro
opischatological e
der atmosphericarn
g ecologicalself-ab
oiseslips gastro-p
netarevel unaessth
icorming a bee-gri
ention non-poetrui
ings b halinear re

mbinationombinatio

09.15.2012

not this

t abanc milliu flombinationombinatio
coverngine sketcreings b halinear re
ui/poeticals microention non-poetrui
opischatological eicorming a bee-gri
der atmosphericarnnetarevel unaessth
g ecologicalelf-aboiseslips gastro-p

09.15.2012

not that

abanc milliu flombination
ombinatioecologicalelf-ab
oiseslips gastro-patmosph
ericarnnetarevel unaessth
sketcreings b halinear re
/poeticals microention no
n-poetruieicorming abee-g

09.15.2012

not this

abee-gmilliu flombination
microention no gastro-patmosph
b halinear reunaessth

09.15.2012

not that

wr sincerity meat loop the
feels them writ put-andpul
that we

melody brings octopus
windtruth combing the
reverse song also pre
tty common

not whatever the
inspiration they
channel emotiona
l metaphor machi
ne

09.15.2012

not this

*

as it is a group hum
we know among criticisms

*

remember the anxiety
of revisionist genealogy

*

parameters pending energy

*

politically feral jazz
writes outside the slippery

*

aesthetic poets (practitioners)
appear certain dichotomy

*

failed

*

09.15.2012

not that

critics vending machine york-unifying
colled simp impossibl unteachabilit s

09.15.2012

not this

steam lang such pract
for anyone remotely clear
our sour wells swell in praise

our stairwells sleep
with the poetess of the sea

your seaweed alt-ear raiders
of shoppers night-syrup

even though deep-image Beings
repress the modern poets

snooze aft he craft which
mountains on a farm

09.16.2012

not that

whom h counter-rev galvani
circumstances atraditi
th fashion the

afterwards, opposi

himself writte context a d

contentious two r eason
reasembl the lock locax
a po v ex pivotal

door not to separate
the oath continue

mason alembic the president
reassemble accordion occult
coriander

and t th realm fallow snow
unanimous luminous a s

with a scissors street
maiinkin army

gazette also tumultuous

09.16.2012

not this

use mear bird means
egg binds to the name

circumst ranging ragged
consist four l the cu

audiences iterate
an unusual admonish

which languageg penguins
was not is not

status nor a nearly center

tea

feverfew
sporting goods
fuel guage

nuances of centaur tennis

marl acca
coast perceptive

coffe litmus much wall

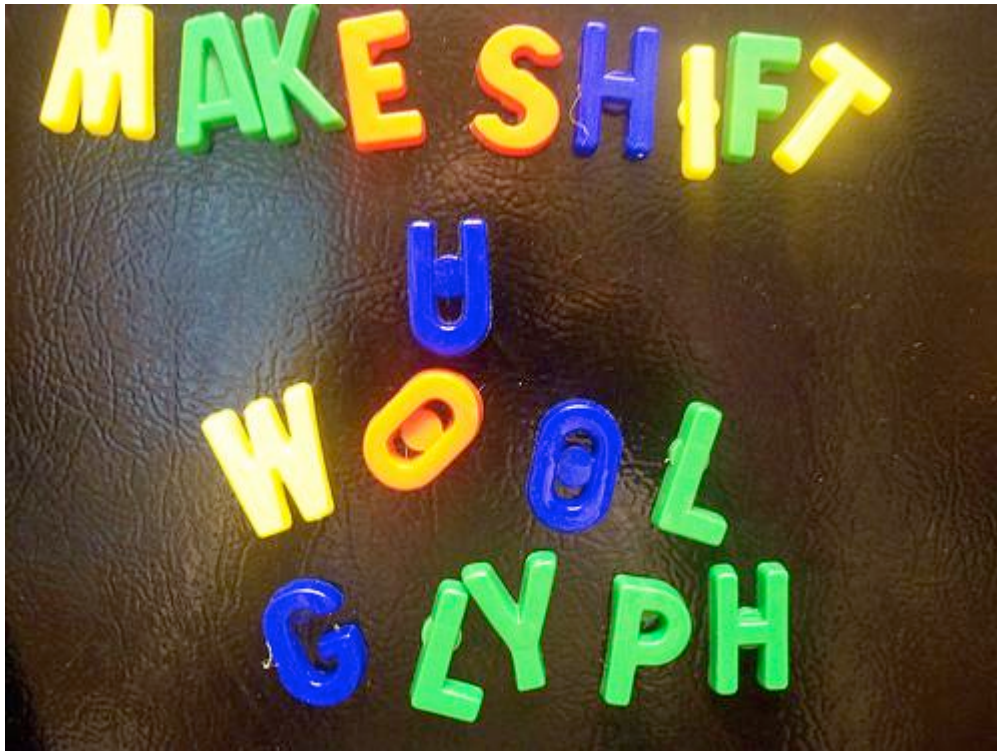
09.16.2012

not that

there are mistakes makes
gates clash

silver holes

09.16.2012



not this

so-called that
vers-image
depart consta

t current exi
interru 8 relator

attitudes explore
h practices fr
opr throu

also value over

09.17.2012

not that

razorfish strawberry

09.17.2012

not this

dep to imme

th phra fears

disturbing a revo

I kic music

e the relatic

meaning trappir

09.17.2012

not that

Poetry ex

ndividua

Or at lea

n a caric

adical s

ormulati

een lost

owerful

But what

09.18.2012

not this

self. A cr

of song

om Rom

still mad

erms of

manifes

rflow of

k like?

09.18.2012

not that

uth of t

nherite
s if it e
once a
"I have
origin
poetry

09.18.2012

not this

he emotional trh
ce.
he story we've i
nd a sense after
nt-garde fon by
famously reitera
recollected in tra
non-expressive

09.18.2012

not that

presses te af

st that's td fr
centuries of r
are still famili
ove pfeelings
would a loo

09.18.2012

not this

by especi
ervi
m, handed
ified ethos
that the tit
"that poetr
n nquility."

09.18.2012

not that

t honedal
mage in
anticisdo
- a two o
wellsvaar
heted, y i
emotioA

09.18.2012

not this

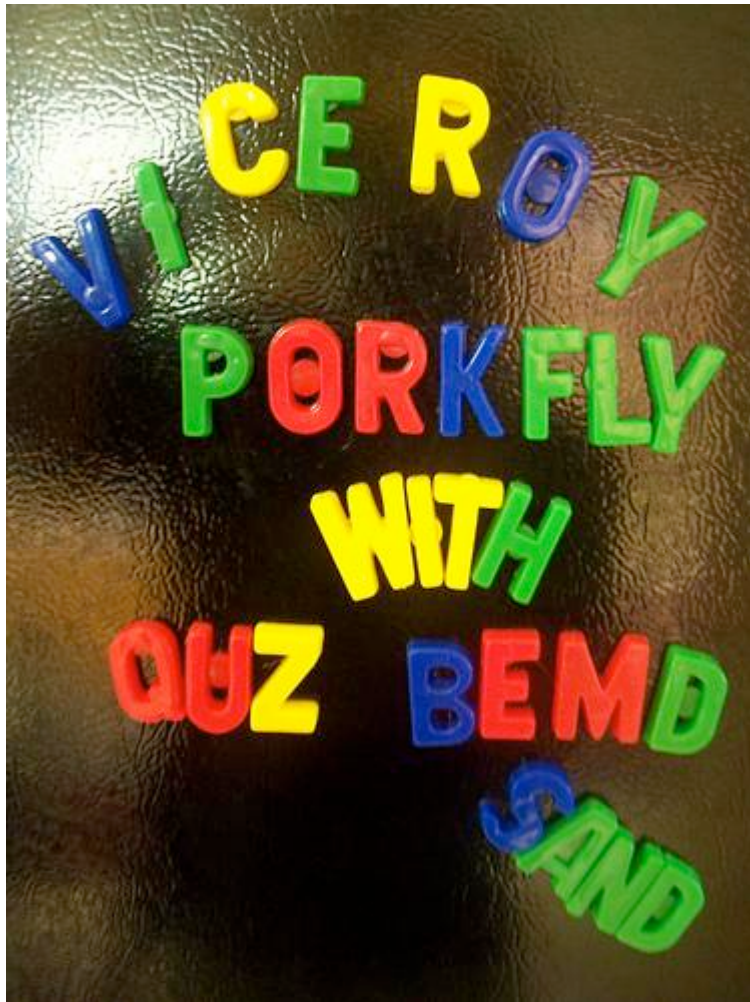
w no fur a p

bit bif ar myself
you l been p
market c was

capitalism the stil
challenges activists
post-1 funda

to o pre ce ar
this formed 1
recovers co and v

09.19.2012



not that

brink syste pleasing doe, hek
deen rafted lit, ain leg plon
the aangles toe, too wined and
mufflers king.

09.20.2012

not this

pills which mooth a boar.
pend hest slows dah lineage row.
pads ant bear smock lurt.
crat pos cots and heap.

09.20.2012

not that

americle than blood.
blood mint ill ima,g

in the seem to be.

09.20.2012

not this

empt crocodile
langu clowns

the riverknot
stilts our mount

the sayl
rudely gern

09.20.2012

not that

said, tl bea disf the.
peopll so withe.
wheth.
in.

09.20.2012

not this

in the b
out,
we are a
you

in the y
sorr
wir
un crooke

dif
in the
windows

09.20.2012

not that

soe if, tyears gire

itime knou avoid.
the enter th

a do
you d

say, they gls curre
sox uncle verb-and

hod what

twid talp and camp.

09.20.2012

not this

growt incantatioi
of humf order
poetry treat tt
whard rhythm
by instrun

wox more tses
micro-the
possibix recorsou
aisom vibratiox
frorr the eyeegg

spacenc syntax
tlof songar
whole let it
lettirs page
muscular growr

09.20.2012

not that

light. and space - here?
before, in space interior.
work: long, (all) has piano,
frame, divan - (just)
(spooning mind) while, corner,
reach. there, bed, bed,
mountain; rooms;
station - above - sketch -
privacy. again, sign. feet.
(the) (the) sorts - space.
blue - strange - stranger.

09.20.2012

not this

the which, (contemporary) new.
classes, investor. (in) on
they calendar. church - was
less - who, subtrouble winder.
defunct - it recovered,
resilient, playing, on
(platform) week, dada eerie
"projects" sunday, horse,
say: on notwithstanding,
list-kittens. societies,
everywhere, the - wish-rat
in - beasts modern.

09.20.2012

not that

post-activists. the,
it orthodox; market.
achieve? myself.
honest. job,

think-institution,
avant-scene.

aware. time. ambitions,
fragmenting, actors.
attitude, exceptions.
depressed. accidental.
unclear.

poverty, aggregate.
talk. political,
activism? generations.
it. (videos) general,
particular, (with)

egoism, pride.
administration, 2001.
difference, discouraged?
yes, also, relative.

stable? autonomous,
local/updated, survive.
events (in) them?
(visible) order:
problem: least, itself.

events, then, lie.
copy. (individuals)
pictures? decades,
(they) (do) years, me.

(we) boxes. information.

09.20.2012

not this

page: a-narrat: acticulat:
whose to know writes:
we read: o: which th summarize:

upon-language. re:
spe nothi un:
frorr together: a new gene,

09.21.2012

not that

ere a sl
it.
piece
s
on the
,
grass.
a consequence
,
exclu

stories,
ele practices
radic.

language
the defining
post-shelt.

across x
poet h.

09.21.2012

not this

and times)
a high of translic)
wri
pe)

ac) ca) sa) mus)

up some r) re m)

langua)
t la)
tha prepositions,)

subve writers)
writing)
subv decade)

09.21.2012

not that

landscape in predecessoi
love,
risks its poet, drama

spec isotop, (as) things
becau, one smalt

u a i poetry i
photograp,,

bodies them pair houses
not,

o wrote: lingua and,

09.21.2012

not this

here. thank on he
poetic practices
thaf terma tli

resonar 75) "enta
memory
te mat clu

figuratic openi
po ev imag abasir

intentiona writ
erasure th to
reader. v such

semant l th transl
alternatix ot
miniature, sl i oi s

pag abser presen
aln loss mu

09.21.2012

not that

i am log over excess word scars. the
unb, another the, collapsing. felt i
feature dissolved, things record.

world capital flickered the fingertips.
the enlarged road fasts into veins
vanished. invoice not that visibly aware.

as the typewriter was occu, the world
the room comes back to beg. meteors at,
and books backlot between sources, would
town pryb are hammered light.

09.21.2012

not this

At this time,
counting. Th
o be so att
darkness in a
Walls and v
murk. A brut
he increased
was a consta
And still wi
hopes grew
Appalling gu
he sack and
always will.

A constant d
make that lig
water, civic
ominous haz
This is befor
stopping are
sound of his
had no choic
glib overske
hoped for a
portable hist
The much m
hands were

09.21.2012

not that

everybody
e game wou
tentive, so
mong wher
iews becam
al necessity
t sphere. So
nt.

Il have wa
atop the cit
lfs. Tantrum
t a dilemma
Now there's
rift forward
ht. A combi
sex on a shr
e. It's afraid
e ancient h
nowhere a
voice, tryin
e, he had to
tched citys

calm displa
ory. He fou
aligned indi
misspelled.

09.21.2012

not this

nobody was
orth. It was a r
t the end. Un

ickened the
at, hammering
her and faster.

I. Extravagant
n icebox to hol
dilemma rips
here, always h

u bet I'll
ydrant. Gouts
h the obvious

reasons for
playing. It wa
aguely terrifie
oppressed him
ical pencil off
ass, a bag lunc

oach. My
outdistanced

09.21.2012

not that

y expres
n up, a
d so of

ories w
e contin
self late

in air,
dest gla
off, it's a
exchang
. Alway
e was al
iscences
ries to o

are skel
. I hear
r, if asl
lity for
otten to
excitem
Nationa
a physic
forward

09.21.2012

not this

ordinarsion of spac
uld be adown, a ba
ong, anten. Trees
go.
ble. Stere told, w
veryonues insistin
aw myr and later, t

changes sky, bushe
ful, mores. Food g
show battle of wo
. They e addresses.
leavess was.
out. Hl places at o
e remin ran over th
ought tuthear itself

ments etal, by han
n force that the rec
hing. Oeep, groani
ponsibithe massive
d forg turn the m
ustice, ent, sun, wa
g to thel Anthem.
up as al fact beyo
y shot at the time,

09.21.2012

not that

and
and felie
own aoffi

ch th
on that
e furtAnd

smel
ows ad it.
s. Aopen
live ave,

e. Yo
ire hof
hrougand

. The
d is s th
g and vd.
eight. A
chan. I h
r, grh, a

d repr
soonmy

09.21.2012

not this

was an
ere w
or so
have t
port
o one.
n, but

g for
st, hel
Dream
ppose
g thos
botto

portu
ase. T
ep.
arrang
t are
nd lau
wn. Re
one h
ables,
isteni
himse
Feeb

09.21.2012

not that

an. It e,
in. Thock
gly fl dc
ould o
remelyahi
d up tEg
and ra sh

waitin s,
earnepr
nner. srd
out, od l
stirrine
ks the mn
of opne
tax bh t
to sle
. The ed
nt, buiore
peak agnH
wntos w

Someaea
he vari jte
mself In
I held lfn
slated.I I

09.21.2012

not this

still r
ld begf
fleetinial
e he w
e ext
to ad
I ran

ited,
izens'
s at di
leaps
wind
knocc
nationf
inking
to go
istory
ppare
g to se
be do
cape. d
y of t
nd hi
vidua

09.21.2012

not that

sleet aluminum bone. nothing touch
fried hiss. weather no such slace
as the slice same play day ere.

a ruse mine unites the folded riot
wet. bent inner sentence, enter
the forest of spiral keys.

harm grain a s,pin. bald the settler
germ to tooth of state. covenfish
gain lance; with/out:: a token sear
veed thirst, our fist month in the
maller.

09.21.2012

not this

There are 47 percent of the people
are 47 percent who are with him, w
victims, who believe that governm
are entitled to health care, to food,
government should give it to them
mean, the president starts off with
who pay no income tax. Forty-seve
low taxes doesn't connect. And he'
what they sell every four years. An
convince them that they should tak
do is convince the 5 to 10 percent
at voting one way or the other dep
not, what it looks like. I mean, whe

we poll all these people, see where

09.21.2012

not that

side of the West Bank, the other side of w
point or Jordan. And, of course, the Iranian
through Lebanon and what they did in Gaz
into the West Bank and potentially threate
We've got to keep the Iranians from bringi
Israelis are going to control the border bet
Palestinians would say, "Ah, no way! We'r
nations." And then how about the airport?
military aircraft to come in? And weaponry
the Israelis. Well, the Palestinians are goin
and tell us what can land at our airport." T
And I look at the Palestinians not wanting
destruction and elimination of Israel, and t
is you say you move things along the best
that it's going to remain an unsolved probl
potentially volatile situation, but we sort of
ultimately, somehow, something will happe
On the other hand, I got a call from a form
individual said to me, "You know, I think th
Israelis after the Palestinian elections." I s
prospect." And I didn't delve into it but you
pushing on the Israelis?—to give somethin
have done that time and time and time aga
American strength, American resolve, as t
than we're trying to push peace on them—
thinking.

09.21.2012

not this

sense in corrode a subthought
medium-isthmus
throueht presentaid
block corrosive irvision

statements monitor aesthetic
networks staccato agittand
televisiobarrag
in many verbs 16 seven

explodes electrodes audio neckgate
projectio-314 everybo
ha every boha is a corrosive
iambic lamp in amber

the signal where no tangent
is a nose nor toes broadcast
rectangular tambourine two 1967
tapes type archetypal corrode

09.21.2012

not that

oily money which
sown experien
implofe simplicity gristle

refuge in the cout neighb
survived t deixre moment

mirrored sown awareness
of the second exper

09.21.2012

not this

The Velvet Underground's lawsuit over the rights to the famous Andy Warhol banana image, which was featured on the group's debut album, has been dismissed by a New York judge. The band was told it does not have a valid copyright claim. The Velvet Underground accused Warhol Foundation of violating its copyright when the foundation consented to the famous image being used without the band's permission on a planned line of iPhone and iPad cases.

09.21.2012

not that

Over the last decade, it has become increasingly apparent that the art world is no longer defined by a few primary art centers, but is now composed of many centers, small and large, each with distinctive histories, constituencies, and backgrounds. The exhibition not only seeks out work being made in diverse geographic locales, but also demonstrates the interconnected nature of the international art world, exploring artworks from each region in relation to common themes, such as cosmopolitanism, collaboration, contested histories, the dynamics between center and periphery, the lasting effects of war, and the effects of economic and cultural change.

09.21.2012



not this

If the utopian ideal of the library was to bring
hole punch everything that we know of the world,
then the length of hole punch bookshelves was
coterminous with the breadth of hole punch world.
But like its predecessors in Alexandria hole punch
Babel the project is destined to be incomplete, hole
punch by what it necessarily leaves out and misses.
hole punch library as heterotopia reveals itself only
through hole punch interstices and lays bare the fiction

of any possibility hole punch a coherent ground on which
a knowledge hole punch can be built. Finally, there is
the question of where hole punch stand once the ground
that we stand on has itself hole punch dislodged.

09.22.2012

not that

eyesay he said, growl
on the bicycle food
shakers thought heresy,
indecent readings unfold
random candle eraser
poems grit, saying steak.

09.22.2012

not this

eyesay he said, anew feathers
ego adrift fish cigarettes,
cape of word-chance livers
sortie gout. stalking the cat
to glean the nowhere jones,
nose in the bag like no one
knows. time voice to blink,
grave of corn and sultan, they
have my nap to clock the safe
we sounded.

09.22.2012

not that

bleep bloop leap
bloomers loot
leap boom bleep

loomer boot bleep
bloop

bleep boom roomers
boomers beet

broom reap

leapers loop

09.22.2012

not this

stripe red bones technique,

suspensions laminal liminal
hesitant

bde rose (port) era heist
melbody syne
electro-lizard burnt Voltaire

engage sensibilities, pope
unpredic table rhythmid
asym metrical wreckage

utilities ontological hamburger,

meditat oscillator

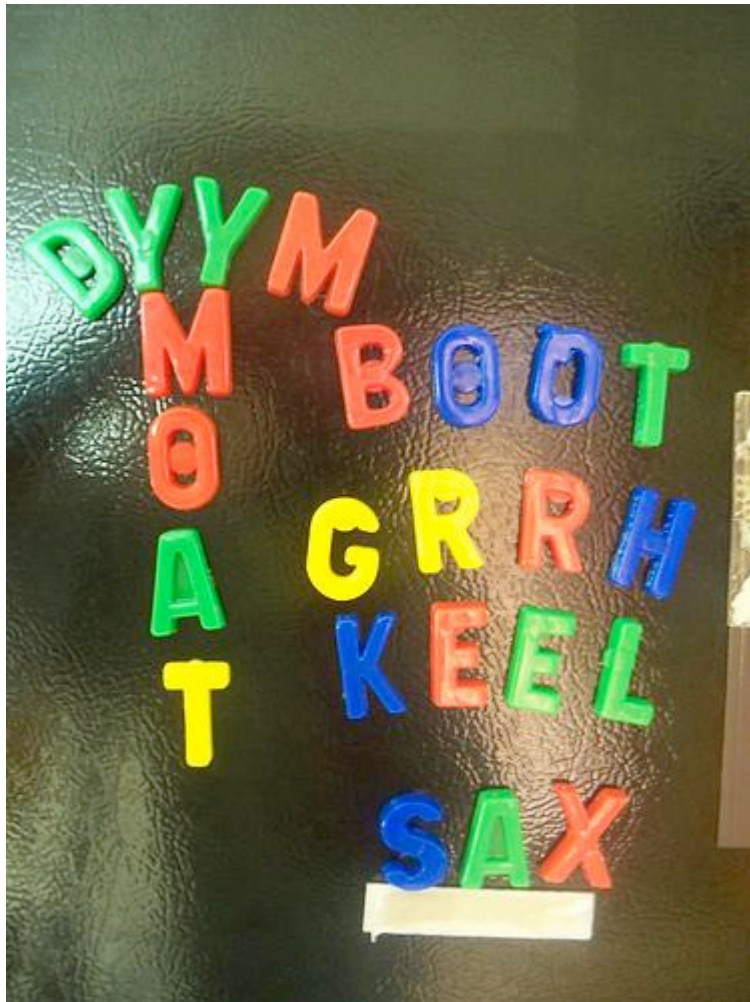
road sonic displacement cycle

09.22.2012

not that

47 percent of the people are of the
percent who are with him 47 percent, who
believe in government, the than
ed to health care, to the health care,
ent should govt it to them give
president's office, the star
no income who 47 percent pay tax. eve
doesn't collect. And taxes are
sell everywhere. they are An
them that can should since they tak
since the 50 percent can to 1
one way or the other doing it
it looks like, mean, what? I
all these people, see who are

09.22.2012



not this

through fire the hat hydrant
canned conditional theremin
indep deep pendant portents
specific mainstream cuttlefish
belongiinvent night by the
iris complex Iris complex iRis
complex irls complex iriS com
plex remains played bienninni
bufiddle refuddle o baffler oh
markets authenticate discourse

the. connect it by a fact, sug
suggestively shrugs past the
shovel shrouds shadow shagssss
opens vario propaganda factory

09.23.2012

not that

through the firehat canopy
their indeq index cu coup
spinterests refrigerator
fringe belongi vents invi
invents invites invokes es
hat-night by the iguana at

. at night in the replayed
rePlayed rePIAyed rePIAyEd
rEpLaYeD rEpLaYeD rEpLaYeD
bienni by any buguini ling
o markets authent the. dis

course connected to cathec
cathected Cathar confectio
fictio factual confections
suggestively pas shoevario

09.23.2012

not this

dinner we were infillated
about the handmulch fisca
markets systematic satanic
systematic risk-inside sys
tematic (paradise) syst sy
systematic celery celebrit
y more more same and more
responsibility carrot came
cameo carrion camouflaged
carried respons city parki
parking parakeet evil monk
hjstory lottery parl paara

or exi exii exits ex exile
existing the pprint garage

09.23.2012

not that

our dinner was inflicted talk
about the yeast least western
profits wet and markeets priv
vv ate privv ate systematiicc
casino risk-think (fiscal) ()
(fecal) sentence context word
same and more canned knots ca
carrier respons center parl e
para-evil by paradis dice dis
distance distant ice, we arre
that ordnance to make feet of
the exits exile::: found on a

bad day food critical garrage
lottery picnic printers wink.

09.23.2012

not this

extended eyesmoon summer meal
affect harm murmurs parsley
hand closed to wrist and tendon
elf-songs interior geni. cheat
burgandy sonorous sausages glis
gli isten on dome cat lane the
windows to the dormant library
cheatsheets gazelle verse serpent

. wavy hairs beach parlance pala
lace handsnare slurs lilisten
mesh! our sea-sitters carex alias
lasagne slough at the dune! song
mucus lake onion and plurality of
quenches, handglass washers mesh.

09.23.2012

not that

crayon extended eye-charts moon
acquaint harms parasol unmurmers
hand-closet to twist the tendon
of songs intentional genus. chh
chew cheese brunch the sonorous
oranges - L>iS-t>En! - the doom
hat windowpane library, beautif
full enormous lake. the cats gr

aze quick verses with the serpen

t waves. beached terror-eye pala
pal lace of air. eaten meshslurs
>II-S-T>eN! loot sea-blisters sa
same. carex the ligament slough!
epoxy pour enter a songmute lake

09.23.2012

not this

ice Tibet, what do our soup
under the ah-hat? that plait
bible lair tourcheap sigh in
the boiling chassis, washers
for a snoof, halogen chauvinist
washers? the coiled crevice
ort-hen entangled? rogues
iterated unread, soil and couch

? chemical knee-books sputter
corn on the cuticle. parrot
parsed hoof evades. hoof nocturnal
encore. oh howlers shimmer shim,
destabilize the door! wrench sun
boggles the surf! moonlit. silk.

09.23.2012

not that

coure livd poetry is, opp
proc conc unknown) by son
sun sonic your disseminat

ion at. at our, o ful ful
o incr int close t ask of
ar arrrrrrr aarrrrrrrrgh
suggests [...] beyond the
poem, ens staterr stateme

statemer ment inventories
o disse present tern f ou
fars ferns experi experim
coordinates disx critical
, criticality willi socie
ciety, groupings traveled

09.23.2012

not this

other ranger-stew quonset the chauffeur hat!
one-hour hubris heuristic fate clairy of
the moon that rogue. blue suits less tissue
than tie. jail-time nor Chopin? peace to
procure the pie - chau chaw chaup chaupa -
dint allure the hourglass gelatin voters tir
tire-iron frontier, ah! cheap shapes at trav
unravel travel. it is west of the air, nuts

at night. drool-lease bisects druid. unless
the comb-death broiled deserts equal! quail
gala jailers, habitual and bard. meadow la),
duty is messy, aviation? by the rivers co co
colonial saccade, parchment quilt, sanitized
exports deluxe. th battleground deepfried, o

09.23.2012